CurriculumVitae



* **Name**: Dr. Mousumi Kundu
* **Husband**: Swapan Rakshit
* **Father's name**: Dinabandhu Kundu
* **Mother's name**: Asima Kundu
* **Date of birth**: 5th February, 1991
* **Permanent address**: Durgapur by Pass Road, Keranibandh,
  + **Post+Dist:** Bankura
  + **Pin**: 722101
* **Email**: [mousumikundu.eng@gmail.com](mailto:mousumikundu.eng@gmail.com)
* **Mobile Number**: 9641509893 / 8918389384
* **Designation**: State Aided College Teacher
* **Name of the college**: Bankura Sammilani College
* **Date of joining**: 25/02/2019
* **Nationality**: Indian
* **Sex**: Female
* **Marital Status**: Married
* **Academic Details:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl.No** | **Exam Passed** | **University/Institution** | **Year of Passing** | **Subject** |
| 1 | NET | Central Board of Secondary Education | July,2016 | English |
| 2 | SET | West Bengal College Service Commission | 2018 | English |
| 3 | NET | Central Board of Secondary Education | June,2019 | English |
| 4 | NET | Central Board of Secondary Education | December, 2019 | English |
| 5 | Ph.D | Sidho- Kanho- Birsha University | July,2024 | English |

**List of the Publications:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl. no** | **Name of *the paper*** | **Name of the Publisher** | **Status of the Publisher** | **Year of Publication** |
| 1 | “The Last Leaf”:  Negotiating Hyperreality. | *BODHI*, Vol-II | National | 2015, January |
| 2 | Santal Rebellion: A Study In Mahasweta Devi’s *Aranyer Adhikar* | *Tribal Rebellion and Literature in The18th and 19th Century* | International | 2015, December |
| 3 | Negotiating Death-Rebirth Archetype In R K  Narayan’s *The Guide* | Daath Voyage | International | September, 2017 |
| 4 | Need Based Hierarchy In  *The Tragedy Of Macbeth* | *The Criterion: An International*  *Journal In English* | International | August, 2017 |
| 5 | “Elegy Written in a Country Churchyard”-A Study on Need Based  Hierarchy | *Printing Area* | International | April, 2018 |
| 6 | *A Hundred Little Flames*: A Study on Rural and Urban Landscape | *International Journal of English Language Literature in Humanities* | International | August, 2018 |
| 7 | Alchemy of Postmodern Synthesis in Preeti  Shenoy’s *A Hundred Little Flames* | *International Journal of Research and*  *Analytical Reviews* | International | May, 2019 |
| 8 | Impact of COVID 19: A Study of the Alienation and Cultural Isolation in the Community of Toto Vehicle Owners in West  Bengal | *Corona Outbreak* A Compendium Volume  Sidho-Kanho- Birsha University | National | July, 2020 |
| 9 | Michael Foucault’s Notion of Identity and Liberation: A Study in Preeti Shenoy’s *The Rule Breakers* | *The Criterion: An International Journal in English* | International | April, 2021 |
| 10 | Negotiating Gender and Sexuality: A Study of  Preeti Shenoy’s *The Rule Breakers* | *New Literaria: An International Journal of Interdisciplinary Studies in Humanities* | International | January, 2023 |
| 11 | A Novel of Triumph over  Destiny: Alienation and Hope in Preeti Shenoy’s  *Life is What You Make It* | *The Interiors:A*  *Peer-Reviewed Annual Journal of*  *English Studies* | National | July, 2023 |
| 12 | Negotiating Cultural Incongruity of East and West in Preeti Shenoy’s  *When Love Came Calling* | *The Prism* | National | October, 2023 |

**Seminar Presentation:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Sl.**  **No** | **Name of the Paper** | **Name of the**  **Institution/Journal** | **Type of**  **Seminar** | **Date** |
| 1 | Displacement and Discovery: A Reading into Preeti Shenoy’s *When Love Came*  *Calling* | Manbhum Mahavidyalaya | International | 9th&10th  November, 2022 |
| 2 | Negotiating Gender and Sexuality:A Study of Preeti Shenoy’s *The Rule Breakers* | New Literaria: *An International Journal of Interdisciplinary*  *Studies in Humanities* | International | 26th,27th&28th November, 2022 |

**Seminar Attended:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Sl.**  **No** | **Name of the Seminar** | **Institution/College** | **Date** |
| 1 | Post-COVID World Order | Bankura Christian College | 25, 26June 2020 |
| 2 | Gender Equity | Bankura Sammilani College | 21stNovember,  2020 |
| 3 | Gender Studies: Theory and  Praxis | Nistarini College | 7thJuly,2021 |

I hereby declare that the above mentioned information is correct up to my knowledge and I bear the responsibility for the above mentioned particulars.

Mousumi Kundu