CurriculumVitae



* **Name**: Dr. Mousumi Kundu
* **Husband**: Swapan Rakshit
* **Father's name**: Dinabandhu Kundu
* **Mother's name**: Asima Kundu
* **Date of birth**: 5th February, 1991
* **Permanent address**: Durgapur by Pass Road, Keranibandh,
	+ **Post+Dist:** Bankura
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* **Email**: mousumikundu.eng@gmail.com
* **Mobile Number**: 9641509893 / 8918389384
* **Designation**: State Aided College Teacher
* **Name of the college**: Bankura Sammilani College
* **Date of joining**: 25/02/2019
* **Nationality**: Indian
* **Sex**: Female
* **Marital Status**: Married
* **Academic Details:**

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| **Sl.No** | **Exam Passed** | **University/Institution** | **Year of Passing** | **Subject** |
| 1 | NET | Central Board of Secondary Education | July,2016 | English |
| 2 | SET | West Bengal College Service Commission | 2018 | English |
| 3 | NET | Central Board of Secondary Education | June,2019 | English |
| 4 | NET | Central Board of Secondary Education | December, 2019 | English |
| 5 | Ph.D | Sidho- Kanho- Birsha University |  July,2024 | English |

**List of the Publications:**

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| --- | --- | --- | --- | --- |
| **Sl. no** | **Name of *the paper*** | **Name of the Publisher** | **Status of the Publisher** | **Year of Publication** |
| 1 | “The Last Leaf”:Negotiating Hyperreality. | *BODHI*, Vol-II | National | 2015, January |
| 2 | Santal Rebellion: A Study In Mahasweta Devi’s *Aranyer Adhikar* | *Tribal Rebellion and Literature in The18th and 19th Century* | International | 2015, December |
| 3 | Negotiating Death-Rebirth Archetype In R KNarayan’s *The Guide* | Daath Voyage | International | September, 2017 |
| 4 | Need Based Hierarchy In*The Tragedy Of Macbeth* | *The Criterion: An International**Journal In English* | International | August, 2017 |
| 5 | “Elegy Written in a Country Churchyard”-A Study on Need BasedHierarchy | *Printing Area* | International | April, 2018 |
| 6 | *A Hundred Little Flames*: A Study on Rural and Urban Landscape | *International Journal of English Language Literature in Humanities* | International | August, 2018 |
| 7 | Alchemy of Postmodern Synthesis in PreetiShenoy’s *A Hundred Little Flames* | *International Journal of Research and**Analytical Reviews* | International | May, 2019 |
| 8 | Impact of COVID 19: A Study of the Alienation and Cultural Isolation in the Community of Toto Vehicle Owners in WestBengal | *Corona Outbreak* A Compendium VolumeSidho-Kanho- Birsha University | National | July, 2020 |
| 9 | Michael Foucault’s Notion of Identity and Liberation: A Study in Preeti Shenoy’s *The Rule Breakers* | *The Criterion: An International Journal in English* | International | April, 2021 |
| 10 | Negotiating Gender and Sexuality: A Study ofPreeti Shenoy’s *The Rule Breakers* | *New Literaria: An International Journal of Interdisciplinary Studies in Humanities* | International | January, 2023 |
| 11 | A Novel of Triumph overDestiny: Alienation and Hope in Preeti Shenoy’s*Life is What You Make It* | *The Interiors:A**Peer-Reviewed Annual Journal of**English Studies* | National | July, 2023 |
| 12 | Negotiating Cultural Incongruity of East and West in Preeti Shenoy’s*When Love Came Calling* | *The Prism* | National | October, 2023 |

**Seminar Presentation:**

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| **Sl.****No** | **Name of the Paper** | **Name of the****Institution/Journal** | **Type of****Seminar** | **Date** |
| 1 | Displacement and Discovery: A Reading into Preeti Shenoy’s *When Love Came**Calling* | Manbhum Mahavidyalaya | International | 9th&10thNovember, 2022 |
| 2 | Negotiating Gender and Sexuality:A Study of Preeti Shenoy’s *The Rule Breakers* | New Literaria: *An International Journal of Interdisciplinary**Studies in Humanities* | International | 26th,27th&28th November, 2022 |

**Seminar Attended:**

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| --- | --- | --- | --- |
| **Sl.****No** | **Name of the Seminar** | **Institution/College** | **Date** |
| 1 | Post-COVID World Order | Bankura Christian College | 25, 26June 2020 |
| 2 | Gender Equity | Bankura Sammilani College | 21stNovember,2020 |
| 3 | Gender Studies: Theory andPraxis | Nistarini College | 7thJuly,2021 |

I hereby declare that the above mentioned information is correct up to my knowledge and I bear the responsibility for the above mentioned particulars.

Mousumi Kundu